

Comité scientifique :
Université de Provence

Laboratoire de Recherche sur le Monde
 Anglophone - LERMA
 Claire DAVISON-PEGON
 Jean-Christophe MURAT
 Nathalie VANFASSE

Université Paul, Cézanne, IEFEE

Gil CHARBONNIER

Ford Madox Ford Society

Dominique LEMARCHAL, Université d'Angers

Partenaires

Max SAUNDERS, Fondateur de la Ford Madox Ford Society,
 Professeur à l'université de Londres

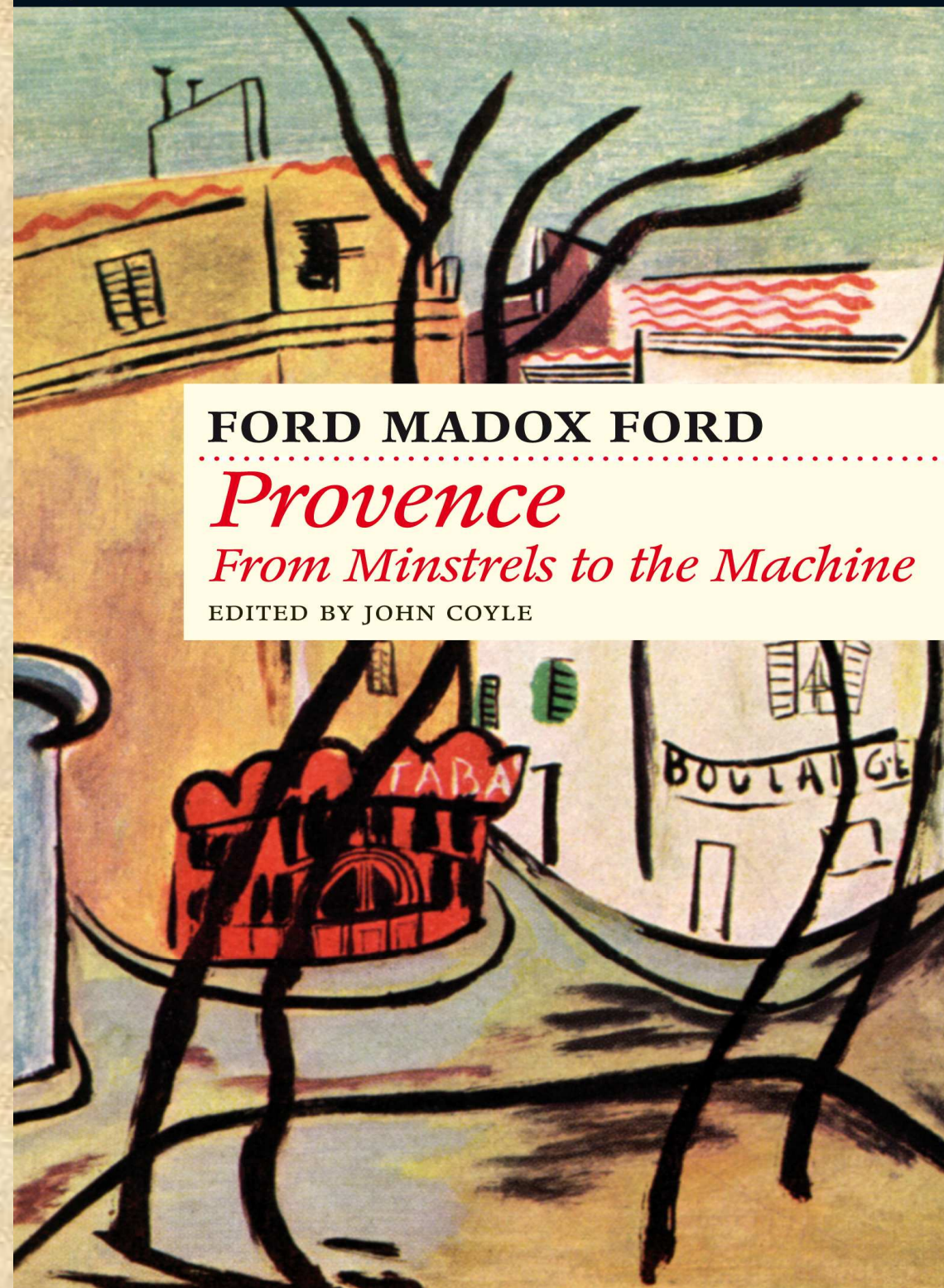
Sara HASLAM, Présidente de la FMF Society,
 Professeur à l'Open University

Jason ANDREW, Directeur des Galeries Norte Maar, New York,
 curateur de Janice Biala.

Cornell University USA, propriétaire de tableaux de Biala

**IEFEE, 23 rue Gaston de Saporta,
 13100 Aix-en-Provence**

Contact : Absa d'AGARO



FORD MADOX FORD

Provence

From Minstrels to the Machine

EDITED BY JOHN COYLE

PROGRAMME
Colloque International
Ford in France / Ford en Provence

Jeudi 10 septembre 2009

14h30 - Reception

15h00 - Inaugural speeches

15h30 - Session 1 - From London to Provence
Chair Christine REYNIER

Angela THIRLWELL, Ford's Provence: A Preraphaelite Vision
Ashley CHANTLER, Ford and the Troubadours
Weston CLAY, Provence as Cultural Pinnacle

**17h15 - Keynote Speaker Hélène AJI, Letters to and from Toulon:
Ford Madox Ford's and Ezra Pound's Provençal connections.**

19h - Cocktails and Opening of the exhibition:

MY PROVENCE, Ford & Biala

An exhibition featuring the remarkable collaboration of Ford Madox Ford & Janice BIALA
Gallery talk by Jason ANDREW curator of the Biala estate

Vendredi 11 septembre

9h - Session 1 - Ford's France
Chair Annick DUPERRAY

Christopher BAINS, The French Connection: Ford Madox Ford and modernist poetics
Max SAUNDERS, Impressionism and Space: Ford and France
Robert McDONOUGH, Ford Madox Ford's Mirrors to France

**11 h - Keynote Speaker Hermione LEE "In Separate Directions":
Ford Madox Ford and French Networks.**

11 h45 - Session 2, Where even the saddest stories are gay
Chair Sara HASLAM, President of the Ford Society

Martin STANNARD, Going South for Air : Eden and Apocalypse in Ford Madox Ford's *Provence*
Jason ANDREW, MY PROVENCE: Ford & Biala
A reading of letters with choreographer and actress Julia K. Gleich

Lunch

Vendredi 11 septembre

14h30 - Session 3 (session in French) - Le plus français des romanciers anglais
Chair Hervé NEDELEC

Fabienne COUECOU, *England and the English*: du Sussex de Meary à la Provence
Alexandra BECQUET, La grand-route et le métier de Ford : des paysages d'Armageddon au décor d' « Eden »
Gil CHARBONNIER, Ford Madox Ford et Valéry Larbaud : Convergences critiques

**Presentation in French of John Coyle's new edition of
Provence (Carcanet 2009) by John himself**

16h30 - Session 4 - Double Acts
Chair Max SAUNDERS, founder of the Ford Society

Christine REYNIER, Provence in *The Rash Act* and *Provence*
Rob HAWKES, Trusting in Provence: Financial Crisis and *The Rash Act*
John COYLE, Ford and Daudet

19h30 - Evening meal

Samedi 12 septembre

9h30 - Mapping Ford's attachment to France
Chair Dominique LEMARCHAL

Sam TRAINOR, The Skeleton Map of a Country : Ford Madox Ford and the Moribund Topology of the French *Roman de moeurs*
Seamus O'MALLEY, Ford and France: Circulation and Trade
Ellen LEVY, Maplines: Visions of France in Ford's *No Enemy*
Caroline PATEY, Anthropologizing the French: Ford the Ethnographer

11h30 - Ford Society AGM

12h30 Closing reception
Afternoon: visiting "Ford's Provence"